English 102 Section ECQ Assigned Date	Assignment	Due Date
1/27/20	500 words on Oscar Wilde quote found at beginning of "Science of Writing" article.	1/31/20
1/31/2020	250 words on whether there is a difference between fiction and nonfiction, the imaginary and the real?	2/3/2020
2/3/2020	Read the two essays. Find two ideas or concepts from each one and synthesize them—in 500 words—into a prediction on whether, given the current state of our cultural and political polarization, some of which is described in the first essay, you think our future will be utopian or dystopian and why?	2/7/2020
2/10/2020	250 words on whether or not you believe it is possible for anyone to be completely objective?	2/12/2020
2/10/2020	1,500 words writing assignment: Reportage Feature/Long Form, Submersion Journalism: This assignment is a traditional "submersion" journalism, non-fiction assignment. Find something to report on, something that you feel the public should know about. Look at the examples/stories in Submersion Journalism. This will require creative thinking on your part. Look for an issue or an incident that interests you and "submerse" yourself in it, meaning you must spend a significant amount of time on skid row, at an air show or a concert. This assignment requires "field work." You must go out and engage the world. This assignment requires first person and two sources to be used as attributions. One of these must be an interview, the other can be credentialed, legitimate online research.	2/28/2020
3/2/2020	500 words: Use 2 outside sources for attribution (1 for each response) and address these two concepts: 1) We know from scientific research that animals do have emotions, that some mammalian species actually mourn the early death of an offspring for instance. Are human beings the only species that KNOW they are going to die? 2) Are humans the only species that has consciousness? Or, the ability to think about how they are thinking? To be aware of how they are thinking?	3/4/2020
3/4/2020	1,000 words: In the introduction to Submersion Journalism, Harper's Magazine Editor Roger Hodge uses a medical metaphor to claim that in the first decade of this century, the "American republic succumbed to a kind of auto-immune disorder that we are now exiles in a strange land; America is no longer America." Hodge's main contention is that opinion in the form of self-aggrandizement dominates media and that "there is little the responsible American citizen can do except turn off the television and radio, cancel newspaper subscriptions, shun the movie theater," and meditate each day on the "mantras" or penetrating writing of social critics such as Mark Twain, H.L. Mencken, and Ambrose Pierce. Consider this quote from Thomas Jefferson, a man who was vilified by newspapers much of the time: "If I had to choose between government without newspapers, and newspapers without government, I wouldn't hesitate to choose the latter." What do you agree with and disagree with in the above? Use 2 outside credentialed sources for attribution.	3/13/2020 I will collect all written material to date, all 7 writings, on this date, Friday the 13 th !
3/2/2020	Please refer to the <i>Atlantic</i> article by Charles Duhigg, "The Untold Story of How We All Got so Mad at One Another." There are five 500-word responses on the assignment sheet. Work through each for class discussion ending the assignment on March 30 th .	3/30/2020
Shut Down Start	Hi everyone. Due to the virus outbreak, the nature and dynamics of our class is going to change. Your assignments will now be based on readings from the assigned texts more than anything else. I wanted to get you out in the field to do some reporting and essay writing, but that, right now, is less feasible. In the assignments below I want you to put them all on one Word file, a continuous file, so it will be easy for me to keep track of them. In some of the assignments I will be asking for "attributions." This does not mean that you have to conform to an	

	academic style like MLA or APA or Chicago. It means that you have	
	to fully cite the outside source in the narrative of you text. For	
	instance, "In Jane Doe's book, Unethical Lobbying Practices in	
	Kazakhstan, she claims that". I will miss the opportunity for us to	
	engage in the classroom. We will try to meet at least once a week via	
	Zoom, which is easy to use. More details on that to follow. For now,	
2/20/2020	please look for emails form me in your CCBC account.	4/2/2020
3/30/2020	Read several stories about the covid-19 pandemic. Make sure they are	4/3/2020
	both news stories and analysis. In 1,000 words: The idea that there	
	would be a great pandemic and that it was imminent was not	
	unforeseen by many in the medical community, but pretty much	
	ignored by politicians and cultural leaders. In the first 500 words, with	
	one outside source used for attribution, describe the relationship	
	between climate change, zoonotic disease, and viral or bacterial	
	disease. In the next 500 words describe what our "new normal" looks	
	like? With Covid-19 changing almost everything, what is our new normal now? How will we live our lives? Use one outside source for	
	attribution.	4/10/2020
4/2/2020	Read Essay Six in Submersion Journalism: The Line is Hot: A History	4/10/2020
4/3/2020	of the Machine Gun. Shot. Review slides 23 and 24 in the Submersion Journalism PowerPoint on	
	the https://creativenonfictioncomposition.weebly.com website.	
	Watch the following:	
	watch the following.	
	https://www.usatoday.com/story/opinion/2019/08/20/gun-control-	
	second-amendment-rights-supreme-court-talker/2059968001/	
	second-amendment-rights-supreme-court-tarker/2037/00001/	
	Read the article and watch the embedded video:	
	https://www.vox.com/2019/4/10/18304415/new-zealand-gun-control-	
	mosque-shootings-assault-weapons-ban	
	inosque shootings assuute weapons our	
	https://www.cbsnews.com/news/as-new-zealand-eyes-assault-	
	weapons-ban-gun-control-advocates-decry-heartbreaking-lack-of-	
	action/	
	In 1,000 words describe what you would do if you were in charge of	
	gun control in the United States. Use two outside sources for	
	attribution.	
4/10/2020	Read Essay seven in Submersion Journalism: Welcome to	4/17/2020
	Cancerland: A Mammogram Leads to a Culture of Pink Kitsch.	
	Review slides 25 and 26 in the Submersion Journalism PowerPoint on	
	the https://creativenonfictioncomposition.weebly.com website.	
	Watch the following videos:	
	https://www.youtube.com/watch?v=7_zBK2MU-qo	
	Read this: https://jezebel.com/breast-cancer-is-a-disease-not-a-	
	marketing-opportunit-5380683	
	Ehrenreich claims, "the feminists want a cure." And after eliminating	
	bad genes and poor diets as being major contributors to breast cancer,	
	she focuses on environmental factors. But environmental factors as a	
	cause would totally dismantle the euphemized, infantilized, comodified	
	culture of pink and all its corporate support. If environmental factors	
	are focused on, corporations, who are some of the main contributors to	
	environmental pollution would be targeted as a major cause of, not	
	only breast cancer, but all cancers. Write a 1,000 word essay that	
	focuses on whether there should be a "race for the cure" or another	
	race, a "race for the cause?" How, if the focus was on cause instead of exclusively on cure, would this effect the current pink dynamic? What	

	would a new dynamic look like? Use two quotes from the text to support your answer.	
4/17/2020	Read the following profiles from Mike Sager's book: The Someone You're Not: The Man Who Never Was Ugly A Girl in Love The Someone You're Not The Boss The Zen of Big Balls Pete In six separate sections, for a total of 2,000 words, describe what techniques Sager uses to bring these real characters to life? Refer to the PowerPoint slide presentations on Elements of Creative Nonfiction on https://creativenonfictioncomposition.weebly.com.	5/1/2020
5/1/2020	Read Leslie Jamison's essay, "The Empathy Exams" in her collection with the same title. This is a brilliant essay and covers a lot of ground, a wide range, when it comes to defining empathy and its many functions, uses, applications. For this 1,000 word response, start by thinking about empathy in your own life. I want you to write an essay where you weave in and out of Jamison's essay in describing your own experiences with empathy. Use her examples, describe them in your own words, and then pull an example from your own life that is similar and write about it. Don't just describe it, try to come to some insight or personal enlightenment. Draw from an analysis of your own experience.	5/8/2020
5/8/2020	In this final assignment, write a 1,000 word personal essay on an experience that changed you. Be open, practice disclosure, openness, honesty. Get someone who knows you to read it, then have them write a few sentences on how it may have affected their impression of you.	5/15/2020

Bring your typed response to class on the date due and use what you've written for the basis of your con-tribution to class dis-cussion. Then put the typed response in a folder. I will collect folders three times over the course of the semester

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